



Essentially Dance 2016

"The Tipping Point" Prompt Copy

3rd Year Performance

3rd year Performance - Yolande Brown (20 minute contemporary) Rehearsal Director: 3rd Year Performance Csaba Buday

(Ensure all appropriate calls including ACT II Beginners are given, Notify DT upon preset)

ACT II Beginners Call:

Ladies and Gentlemen of the Essentially Dance Company this is your ACT 2 beginners call. 3rd Year Dancers This is your call to stage. Your ACT II Beginners Call. Thank-you.

US Smother (Line 26) US Legs (Line 24) At Ball Dead (1.9 Metres)

DS Gauze (Line 02) Floor Dead Flys Set

H/C In

LXQ 100 (Workers and Warmers) **Haze In** + House LX in @ Full LX Set

Ball USOP

22x Fish Scales PS Table Fishnet USPS Offstage.

Beginners:

Onstage - ALL Dancers - Female in Ball USOP - Ensemble DSPS In Tall to short line

DT, HLX, & HSF on stage at Fly Line

Standby	Cue	Time	Choreography	Notes
DT to stage StandBy: HLX OUT LXQ100.7-105 H/C Out SNQ 14.7 AVQ15 + Shutters PSM Dancers				
	SNDQ 14.7 H/LX OUT GO LXQ 100.7 GO		FOH CLEARANCE ONCE SND is out ONCE HLX GONE	SNQ: Loose Interval Music LXQ: Loose Curtain warm
	H/C OUT		<i>Beat</i>	
[START STOPWATCH]	AV Q 15 + shutters GO	00:00	<i>Once H/C at Dead</i>	AVQ: Track: 25:25 Vis: Glaciers
MOVEMENT 1: The Sphere				
	LXQ 101 + Haze In GO	00:37		MQ: Bell LXQ: 10sec:
LXQ102: 15secs A/Flw LXQ1				
		00:52	Arms across from PS-OP	DS Group
		00:58	M Lifts F MSOP	
		01:03	F Lifts F PSC	
	LXQ 103 GO	01:13	M Lifts Female (piggy) back	MSC 2nd lift LXQ: 15sec
S/B LXQ 104-5		01:28		MQ: High Pitch chimes



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	LXQ 104 GO	01:43	M Lift Female USOP	LXQ 13secs
		01:48	F in Ball Standing	
	LXQ 105 GO	02:00	At top of lift MSOP	LXQ 12d/08u
S/B LXQ106		02:05	Group DSC Roll legs in air	Defying Gravity
			Lower Lift DSOP	
			F in against Bubble Stands	
		02:08	Ensemble move USOP ball	
	LXQ 106 GO	02:39	In Ball Moving	LXQ: 12secs
S/B LXQ107 & FLYQ1		02:43	Ensem. rolls away "foetal"	FQUS Smother l.26 to Floor. US Legs L.24 to floor (medium)
		02:48	Ball begins to roll DSPS	
	LXQ 107& FLY Q1 GO	03:08	Ball Stop CS F1 atop ball	LXQ 10 secs FQ US Smother l.25 on Floor.
S/B LXQ107.5-10 Fly Q 2 VIS Q 16 + shutters		03:08	F rolls onto ball from USOP From Floor	VISQ: f/out Vis Fly Q: DS Gauze L.2 Out (medium)
	LXQ 107.5 GO	03:46	2nd F Land DSPS (pause) as ball exits <i>2 beats</i>	LXQ 12secs LXQ 108 F/on 4 secs
		03:50	Ball Exits USPS	MQ Bali Music
MOVEMENT 2: Fish Scales				
	LXQ 109 GO	03:51	Once Trio Enters MSPS	
	VISQ 16 & shutters GO		After LXQ9 establish	<i>Fade projection out</i>
		04:10	Bird arm Leg jolt	
	FLYQ2 GO	04:15	Trio Turn DS to USP	<i>Gauze Out</i>
	LXQ 110 GO		As Gauze is halfway out	LXQ 10secs
		04:23	Bird Arm Flap Hug DSPS	
		04:24	Dancers Ent PS Door	
		04:48	Group one leg kick from DSOP to USPS	



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Standby	Cue	Time	Choreography	Notes
		04:58	Group Pirouette US	
		05:10	Group Squat	
		05:14	Fish swarm forms	
S/B LXQ 112-13		05:28	Hands Wave - backs to PS	"Mexican Wave"
		05:40	Diag Line - PS	"Slap Floor"
	LXQ 112 GO	05:51	Scale Sun Circle Mirage	MQ Low Drone LXQ: 4secs
		05:58	Circle Floor Roll	
	LXQ 113 GO	06:07	Mirage break away	LXQ: 5 secs
		06:13	M Enters USPS	drags net with him
DT to Flys S/B LXQ 114-18		06:28	M USPS Leg Kick Head Flr	
	LXQ 114 GO	07:02	M's 2nd Lift MSPS	LXQ 5u10d
	LXQ 115 GO	07:08	Girls wrap themselves in net	MQ Crows / drone LXQ: 6secs
	LXQ 116 GO	07:15	F on M Arms to Sky	LXQ 5 secs (<i>Prompt</i>)
		07:28	Groups Crawl under cloth	USPS
MOVEMENT 3: CROWS IN CROP				
	LXQ 117 GO	07:36	<i>Build to the Seizure</i>	PREMPT MQ tension Stops + Dubstep LXQ: 2secs "Flash"
	LXQ 118 GO	07:50	F Crab US stands	LXQ 10secs
		08:03	Girl USP walks DSC	
		08:16	F DSCP Crab walk	
S/B LXQ119-		08:28	M stops DSOP with Cloth	begins to re-wrap → USP
		08:43	Trio DSOP	
	LXQ 119 GO	09:03	USPS edge of cloth spread Prompt all drop to floor roll US	shimmers out to DSOP MQ crows again LXQ: 5 secs
S/B LXQ 120 FLYQ 2.5		09:23	F USCPS on cloth crouches down	MQ: Wind + Chimes FQ - Swing In Procedure
		09:49	Girl picks up cloth	
	LXQ 120 GO	10:00	Girl picks up cloth with leg	LXQ 5secs
	Fly Q2.5 GO	10:05	<i>beat</i> she moves into light	FQ: Legs L.15+Swing L.16 in Legs L.15+Swing L.16 out



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Standby	Cue	Time	Choreography	Notes
		10:06	Bundle Net	MQ Shake
S/B LXQ 121		10:32	F bundles to form head	
MOVEMENT 4: SWINGS				
	LXQ 121 GO	10:43	<i>MQ ringing & Squat</i> She steps out picks net	MQ: Vamp Suspense / ringing / Shaking
		10:50		Cloth pulled off USPS
		10:58	F swings side to side	
		11:11	F jumps on back of swing	
		11:20	F2 legs around F1	
S/B LXQ 122-25		11:23	F3 X in front of swing	In Construction mask
		11:35	Side by Side F3 stands	swings side to side
	LXQ 122 GO	11:46	Trio ENT USOP MQ	LXQ 6sec MQ "Zhh Zhh"
	LXQ 124 GO	12:19	<i>Music Cue</i>	MQ: shake beat Begin LXQ: 4secs
		12:29	F3 - pushes F1 DS	
	LXQ 125 GO	12:54	<i>Girl limp on swing other pulls away</i> caught US	LXQ 10secs
		13:19	F DSC pushup	"Net Girl"
DT to Flys		13:28	Backwards Thriller	
		13:47	Squat Leg Kick PS	
S/B LXQ 127		14:24	2 F DS Face Grab	
		14:35	Pairs Roll DS	
	LXQ 127 GO	14:50	Both groups step US in time	f5 off swing LXQ: 10 secs
		15:02	F 6 on swing	
10 Minute Call: Honours Piece. Ms Bathgate-Petersen Mr Birney-Kilner				
		15:13	Group MSPS hands in air	(2nd Time)
S/B LXQ 128-131 & FLYQ3		15:22	<i>Music Cue</i> beat	MQ "Drone" FQ Swing Out Sequence
		15:31	Group walk b/ward to swing	



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Standby	Cue	Time	Choreography	Notes
	LXQ 128 GO	15:42	Pair lying under / around swing + Music Drop	LXQ 03 secs
	FLY Q 3 GO	15:46	Pause	<i>Legs L.15+Swing L.16 in Legs L.15+Swing L.16 out</i>
S/B LXQ 129		15:50		MQ Wind again
	LXQ 129 GO	16:03	Slugs Enter DSOP Music Cue	MQ drone atoms LXQ 3secs
MOVEMENT 5: DEVASTATION DISEASE & DISPARE`				
S/B LXQ 131				MQ Piano
	LXQ 131GO	16:41	More slugs Enter US slug roll to edge of light	Pre-empt LXQ 10 sec
		16:46	F walks to centre + lowers	
		17:14	F Leg in Air	
		17:46	F arches back MSPS	MQ 2nd Piano tune
		17:08	Girl USPS Squats	
S/B LXQ132		17:13	Centre High Reach	MQ High vocal call
	LXQ 132 GO	17:31	G DSC Leg to Ear	LXQ 40secs
		18:00		MQ High vocal call
		18:30	F Enters MSOP	
		19:13	F CSPS Pirouette	
		19:28	F CSPS Picks up girl MSC	
		19:52	2x Duos MS stand	
		20:03		MQ First audible Drip Cry
		20:30	Groups break duos USPS	
		21:21	All Pairs, Lift X waist	
		21:45	Group OP arm in air	they X PS and bow
DT to stage S/B LXQ134		21:57	Bend Bend Twirl Kick Kick	LXO OP to give Complete on LXQ137
		22:34	Group US Pirouette Low	
	LXQ 134 GO	23:00	form circle CS link arms	MQ "Boom" LXQ 04 secs
		23:08	Hands link circle Clockwise	LXQ 135 Auto Follow 8sec
		23:32	Arms high in air	LXQ 136 follow on 10 secs



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Standby	Cue	Time	Choreography	Notes
S/B LXQ 138 Haze Out H/C In SNQ 17 HLX to half Dancers Set				
		23:03	Clockwise speeds up	
		23:40	Music "Boom"	LXQ 137 Follow on 10 secs
	LXQ 138 GO	23:54	LX complete. Hands up count to 5	LXQ DBO
	SNQ 17 GO	24:14	<i>10 secs later</i>	SNDQ: 10secs f.out
			<i>beat</i>	- PSM confirm dancers set
	LXQ 139 GO		<i>bows</i>	LXQ 3 secs
	H/C In LXQ140 GO		<i>Half way through line bows</i> Last girl steps back	LXQ 3sec
	LXQ 141 Haze Out HLX @ ½ GO		<i>Once H/C at Dead</i>	LXQ 5secs
	LXQ 199 Scene Swap GO		<i>Changeover</i>	Honours Piece "Space Between Us"
STOP WATCH END				

Show	Durtation
1	24:34
2	24:40
3	24:38
4	24:42
5	24:45
6	24:36



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Honours Student Performance Chor. Lewis Major

Presets Prior to House Curtain Going out

Smother and all Legs, H/C In – FLYS Set

LXQ 199 (Workers and Warmers)

LX Set

HLX to half

Haze Out

H/C In

Line 3 & Line 20 at their Performance Dead (Bulbs) Flys Set

Beginners:

Onstage -Ms. Claire Bathgate-Petersen Mr. Aiden Birney-Kilner

Offstage - Nil

DT & HSF on stage

Standby	Cue	Time	Choreography	Notes
H/C Out H/LX Out LX Q 200-202 SND Q18 Dancers			Just prior to Clearance from PSM	
	HLX Out GO LXQ 200 GO		CLEARANCE <i>Beat</i>	LXQ DBO Curtain Warmers
[START TIMER]	H/C OUT SND Q18 GO	00:00		SNDQ "Space Between Us" 18:01
	LX Q 201 GO	00:14	<i>Curtain Out</i> MQ Upon Cello	LXQ: 40secs (Slow build)
		00:30	M + F USPS Arms Out JC	
		00:50	Arms Nearly at side	
	LXQ 202	00:56	music change / arm down	
S/B LXQ203 G.O. Only		01:05	M turns DS he walks to MSOP	LXQ202.5 Auto Follow 25 sec
		01:20	F joins M downstage	
		01:21	they step into light	
	LXQ203 GO	01:25	M shifts head, upwards	LXQ 1sec feet wiggle
		01:36	M stops USOP	
		01:36	F stops USOP	
S/B LXQ 204 G.O Only		01:55	M covers F eyes	
		2:03	F touches M shoulder	<i>(Walks towards PS)</i>
	LXQ 204 GO	02:07	Both F hands on M face	LXQ 1 secs



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S/B LXQ 205		02:27	M rushes to MSOP	
	LXQ 205 GO	2:42	M bends over MSC <i>robot arms</i>	LXQ 45secs (Transition to DS booms)
		02:45	M waiter arm DSPS	
		02:54	Both Face US head arm spin	
		03:14	Both face US pray mantas	
		03:31	Both facing DSPS waiter arm	
15 Minute call End of ACT II		03:41	Both face US Hip hop air on floor	Opening Night Only
		03:55	both standing again. Christ arms	
S/B LXQ 206		04:05	F walks PS touches M shoulder	
		04:13	M Brushes F of face	
	LXQ 206 GO	4:30	<i>Music Cue</i>	MQ Piano / Bell Toll LXQ 30secs (raise level)
		04:35	M touches F low leg	
		05:00	M turns to face OP touches F breast	
		05:02	F slaps M face	MQ "Snare Hit"
		05:17	Duo Salsa F Spin / twirl	
		05:35	F grabs M arm - slow rise	
S/B LXQ207		05:51	F reach M arm he jolts	
		06:00	both arms in centre link together	Kids Arm team building game
	LXQ 207 GO	06:13	Arms over both shoulder walk MSPS	LXQ 45secs (Add cool back light)
		06:23	spin spin train arm	
		07:03	M breaks away PS fish arms	
		07:04	F leads male leap & spin USOP	
		07:34	M breaks away slides DSP	



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Standby	Cue	Time	Choreography	Notes
		07:44	Both leap DSPS, spin and land	
		08:00	M face US knee cart wheel	
		08:00	M stands PS looking OP	Figure skate start
		08:15	F spins USC collapses on floor	
S/B LXQ 208		08:28	M Spin Bowls MSPS	
		08:35	M runs USOP jump scare	
	LXQ 208 GO	08:54	christ arms MQ "drone" beat	LXQ 35secs (Loose Back Lx)
		08:59	Both Face US christ arms	
		09:10	Both 3rd Spin head down	
S/B LXQ 209		09:21	M restore Spin face US	
		09:28	Both Spin to face US	
		09:20	M breaks and spins again	
	LXQ 209 GO	09:50	F stops M from spinning	LXQ 30secs
		10:10	M collapse on F run X stage	
		10:15		MQ Drum Beat
		10:30	Both USC Hands joined	
		11:24	Both CS Arms at Top & Btm	
		11:40	F walks Behind M and controls him	
		12:00	Gender swap ballroom drop	MSOP
DT there is 5 Mins left of ACT II		12:25	F lowers then goes up M leg	
		12:55	M Lifts F	
		13:28	F runs and jumps in M arms	
		13:48	F spins to ground	
		14:00	F goes to run USOP M holds on	
		14:18		MQ: "I see"
		14:20	F leaps over M back then M falls over her	



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Standby	Cue	Time	Choreography	Notes
		14:34	M lifts F walks DSOP	
		14:46	M Rolls from OP - PS	
S/B LXQ 210		15:00	F kick M spins F DSPS lift	
		15:25	F sits on M shoulders	
	LX Q 210 GO	15:46	M grabs female jumping	She jumps again LXQ 35 secs
<i>LXQ 211 F/O 35secs 'bulbs flicker'</i>				
		16:00	M stumbles onto CS	F clings on
		16:22	M falls back into F arms	
		16:40	M falls facing DS hands	
		16:40	M head spin pain DSC	
DT to stage S/B LXQ 212 - 216 SNDQ19 HC In HLX to Full Dancers		16:50	F begins Christ Pose walk US Face DS	
		17:10	M's 3rd Roll DSOP-USPS	
	LXQ 212 GO	17:23	F reaches US M rolls into CS	LXQ 10 secs - Loose Booms
		17:38		LXQ213 a/follow 5 secs dbo
			<i>beat</i>	- PSM confirm dancers set
	LXQ 214 GO		<i>Bows</i>	LXQ 3 secs
	LXQ 215 HC/ GO		<i>steps back</i>	LXQ DBO 3 secs
	HLX @Full + LXQ216 SNQ 19 GO		<i>On H/C Dead</i>	LXQ 3 secs SNDQ 19 - Post Show music
STOPWATCH				

Show	Duration	Show	Duration
1	17:43	4	17:46s
2	17:50	5	17:42
3	17:43	6	17:45