



# DALE NORRIS

LIVE PRODUCTION & EVENT OPERATIONS

m: +614 4857 4203 | e: dalenorris@me.com | w: dalenorris.com

## EDUCATION

Queensland University of Technology: Bachelor Fine Arts: Technical Production 2015-2017  
Vice Chancellors Scholar | Academic Dean Honour List

## CERTIFICATIONS & TRAINING

- COVID-19 Vaccinated & COVID 19 Infection Control Training
- Construction White Card
- EWP Yellow Card
- Positive Notice Blue Card (Working with Children)
- High Risk Work Licence: Extended Work Platform Boom 11m+
- Open Manual Driver Licence
- Licensed Fireworks Operator: Close Proximity, Ariel Shells (75mm) & Ground Displays.
- RIIWHS204D Work Safely at Heights
- Provide CPR | Advanced First Aid | Life Support |
- Responsible Service of Alcohol
- Test Tag & Restricted - Electrical safety testing
- Apply OH&S regulations, codes and practices in the workplace
- Rational Acoustics Smart Training - Rational Acoustics

## KEY SKILLS & INTERESTS

- Production & Project Management -Event Operations and Logistics,
- Special Effects, Design Installation and Integration
- Showcall and Show Plots, Risk Management Plans
- Venue Supervision / Management, Team Leadership and Development
- Large Scale Live Sound, RF Coordination and Systems
- Qlab File Design and Development
- Audio Visual System Design & Integration

## EXPERIENCED IN

**PM:** Production Management and Logistics | Venue Management | Show Calling & Tracks

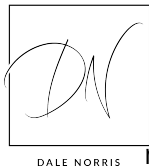
**SPX:** Pyro and Special Effect Design, installation, removal, Risk Management & Operation

**SND:** Audio Systems Design and Installation. Midas | Yamaha | Cadac | A & H

**LX:** System Installation & Operation | ETC |

**VIS:** Camera Operation and Technical Direction | Switching | Content & Systems

**SKILLS:** | Qlab | Pro Tools | Logic | Mac | PC | Offline Editors | Vector works | Dante  
Networking | Smart | RF Distribution | Communication Systems | Watchout



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## EMPLOYMENT HISTORY

- Matt Ward Entertainment - Technical Director 2022 (*Priscilla Queen of the Desert*)
- The Little Red Company - Lord Mayors Christmas Carols - Operations & Special Effects Supervisor
- System Sound - Come From Away Brisbane, Sydney - Radio Engineer
- Matt Ward Entertainment - Production Manager 2021 (*Mamma Mia!*)
- Altitude Theatre - Production Manager 2021 (*The Producers & Once On This Island*)
- Brisbane Festival: Site Manager - West Village Festival 2020
- Skylihter Fireworks; Licensed Fireworks Operator & SPX Tech I 2019 - Current
- Great Big Events: Qlab & Video Event Programmer I 2019 - Current
- QUT Creative Industries I Associate Producer & Academic Technical Production Showcase
- Brisbane Festival I Technical Coordinator - Operations - Sunsuper Riverfire I 2017 - 2021
- Brisbane Powerhouse I Venue Supervisor & Audio Visual Technician I 2018 - Current
- CPC Production Services: Advanced Production Technician I 2011 - 2021
- QUT Precincts, La Boite & Queensland Theatre: Technician I 2016 - Current
- Edmund Rice Performing Arts Centre (ERPAC) Venue Manager & Duty Tech I 2011 - Current

## TOURING HISTORY

- Technical Manager, - An American in Paris, GWB Entertainment I 2022
- American Idiot the Musical - National Tour I Head Video Technician I December 17 - May 2018
- Billy Graham Association - National Tour Australia I Head of Led Screen I January 2019
- Beijing International Dance Festival (Professional Placement) Touring Stage Manager I 2016

[Full Production Credits List available online](#)

### CARLY O'NEILL

Senior Stage Manager I Educator  
Queensland University of Technology  
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### ADAM GARDNIR

Executive Producer  
Altitude Theatre  
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### JONO PERRY

Production & General Management  
  
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### CRAIG WILKINSON

Director, optikal bloc  
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### STEPHEN BRODIE

Director  
Buck Outdoor  
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### LEW BROMLEY

Operations Manager  
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### MAX BRUNNER

Director  
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### MICHAEL ROGERSON

Technical Director  
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current March 2022